

# Japanese Books With Sumi-e Paintings



A finished book with sumi-e painting and poem

1. Students made recreations of ancient Japanese accordian-style books with sumi-e ink paintings and their own tanka form poems as the interior. This was an 8th grade integrated language arts/art project.

2. After studying examples of Japanese designs, students designed and produced their own decorative papers for their book covers. Designs were printed from rubber stamps cut from craft foam glued onto styrofoam blocks and printed with ink pads.

3. The printed papers were wrapped around thin cardboard covers. End papers were glued in place and cloth ribbons glued to the back to keep the books closed.

4. Lastly, students glued in their folded sumi-e paintings and tanka poems that had been done in later sessions of the class.



carving a design for a rubber stamp



Mounting the foam design on styrofoam



Examples of finished book covers



Printing the design on paper for the covers



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Integrated LanguageArts/  
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